





HE SOUNDS  
ALRIGHT  
NOW SO  
I'LL BE  
TAKING MY  
LEAVE



W-HO, UM,  
PLEASE  
CLEAR MY  
AND

HAVE  
BEEN  
TOLD  
OF

HOW  
EVER  
NEED  
TO



WELL I'VE  
WITH  
THIS  
DAY  
SO  
JUST  
PERHAPS

NO  
PLEASE

I  
WILL  
MAKE  
USE  
TO  
THANK  
YOU  
PROPERLY





NO,  
IT IS I WHO  
SHOULD  
SAY NO...



THANK  
YOU



SCOTT,  
DO PLAY  
SCAR-  
WHEEL  
GOLF.



IS  
THAT  
SO?



IT SEEMS  
LESS HE'LL  
APPEAL  
SCOTTED BY  
A DOG...



HE COULD  
EVEN STATE  
HIS PHONE  
NUMBER  
AND HIS  
NAME  
CLEARLY.



SCOTT-A-GUY  
IS REALLY A  
GOOD GUY,  
ISN'T HE?



HE'S STILL  
VERY  
TERRIBLE-  
GUY



AM, NO.  
SOME-  
THING LIKE  
THAT...

















HAAREP

YOU TALK  
HIGH-SAM  
YOU LOOK  
OUTER  
WITHOUT YOUR  
MASK ON



WHICH  
FACE?

THAT  
FACE?



YOU SEEM  
TO ALWAYS  
WEAR A  
FACE MASK  
ON YOUR  
FACE

WHY  
DON'T YOU  
WEAR THE  
MASK IF  
YOU THINK  
YOUR  
FACIAL EXPRESSIONS  
ARE  
OF YOUR  
OWN



AND BUT IT'S  
NOT LIKE I  
DON'T LIKE  
YOUR NORMAL  
FACIAL EXPRESSION...

HOW  
SHOULD  
I PUT THIS



I BEAR  
WITH LOVE  
THE  
PERSON  
CHORE  
DO ABOUT ME...

WE LOVED  
EVEN MORE AND  
ENJOYED  
I NEVER MO-  
TIONED TO LEAVE  
MY ALBERT  
HOLSON  
CLASSES AND  
WAS THE SMILE  
IN HIS FACE...



HATT

HEY-HEY  
ARE YOU  
LEARNING  
TO ART?



WE CAN  
COME  
BACK  
ANYTIME

THAT DAY,  
WE WENT  
HOME AFTER  
HELPING WITH  
THE DOGS.



THANKS  
FOR THE  
REAL.









YOU POSSIBLY  
THROW IT AWAY  
PLEASE.



S-SO  
POSSIB-  
LY.

AH  
THANKS.



DO YOU  
REALLY  
WANT  
TO  
PLAY  
WITH  
ONE-CHAN  
AGAIN?

S-SURE  
SHE  
WANTS  
TO  
PLAY  
WITH  
ONE-CHAN  
AGAIN.



IT WON'T  
BE A PROBLEM, IT'S  
NOT A PROBLEM.

OH,  
CAN I  
REALLY?

ARE YOU  
SAYING  
I'LL  
BUY  
A  
PICTURE  
BOOK  
OF  
ONE-CHAN  
THAT'S  
FOR  
HER?







BECAUSE  
ALL 3  
OF US CAN  
EAT DINNER  
TOGETHER



—YEAH—



HELLO



WELCOME



FOCUS  
FROM  
DAMADON

IF YOU  
THROUGH  
SOMETHING  
HE WOULDN'T  
COME IN  
STATE A  
WILE.

HE WOULD  
COME ON  
HIS DAYS  
OFF FROM  
SCHOOL.

ALTHOUGH  
ALL OF  
THEM  
IS FOR  
GONTH

THE FEELS  
REPEATING  
BROUGHT  
WITH HIM  
EACH VISIT  
SLOWLY  
FILLED THE  
ROOM.



HOPE

FOR  
MORTAL

THEY COULD  
DECEASE



LET'S FOR  
FREE-LOVE

THEY'LL  
BE GONE  
HOME FOR  
THE DAY

LET  
IT FOR  
A-TO-GET

THAT  
WAS

IT-ROUTE  
NOT  
STOPPING  
BY



THE FIRST  
TIME HE EVER  
ENJOYED  
SOMETHING  
FOR HIM



IT'S A  
DECISIVE  
END...

IT'S  
A  
MISTAKE



THE  
SECOND  
TIME  
HE  
WAS  
KIDNAPED  
BY  
TODAY

WHICH  
IS  
CRAZY  
-CHAMP

END  
-CHAMP



YOUR  
FACE  
IS  
REALLY  
SCARY...



















Hi guys, I'm a/tingaboi.  
Thanks for reading Chapter 1 of  
dani-san to Signature-kun.

For those who don't know, the manga  
character is based on this anime drawn  
by HND.

Just to be clear,  
I'm doing this for 2 reasons.

1. I think this is a pretty good  
screen(the artwork'll improve over time,  
refer to Diagram 1 and 2 at the bottom of  
this page), so I want everybody to have  
the chance to read it,
2. Nobody is doing this at the moment.

I know there's 4 chapters done by other  
groups, but if I want to continue this I  
might as well make it consistent.

Again, sorry if your reading experience  
is made unenjoyable by my choice of words/  
facts, English isn't my mother tongue. The  
facts are pretty consistent in Japanese,  
because the chicken screen is HND's hand-  
writing.(Refer to Diagram 1 and 2 as well)

I think I'm going to continue this in my  
free time, but expect long delays between  
releases as I work solo.

So thanks again for reading, and I'll see  
you next time.



Diagram 1: Screen part Chapter 1 and Chapter 100  
comparison



Diagram 3: Out-of-school Miyamoto Chapter 1 and  
Chapter 100 comparison

